REQUIREMENTS

Introduction to English/German/French/Italian/Spanish/Russian for Medicine I.

<table>
<thead>
<tr>
<th>Semmelweis University, Faculty of Medicine, Department of Languages for Specific Purposes</th>
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<tbody>
<tr>
<td><strong>Title of the course:</strong> Introduction to English/German/French/Italian/Spanish/Russian for Medicine I.</td>
</tr>
<tr>
<td><strong>Type:</strong> Optional</td>
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<tr>
<td><strong>Credit points:</strong> 2, 1x90 minutes per week</td>
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<tr>
<td><strong>Course director:</strong> Katalin Fogarasi PhD</td>
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**Topics of the course:**

The course is built upon authentic conversations using specific terminology, written/spoken terminology panels and special documentation using terminology. Its aim is to get students from level A1 to level A2 communication using terminology; to deepen students’ special knowledge.

1. Introduction, how to take patient data
   Skills: how to collect general information about the patient
2. Taking patient data, specialities in medicine
   Skills: the clinic and the hospital
3. The human body, symptoms
   Skills: how to ask about complaints
4. Illnesses, operations, lifestyle
   Skills: how to take medical history
5. Physical examination
   Skills: how to give instructions to the patient
6. Revision
   Skills: medical communication (speaking and writing)
7. Test. Instrumental examinations
   Skills: referral for diagnostic examinations
8. The diagnosis
   Skills: how to inform the patient, expressing probabilities regarding illnesses
9. Types of medication and therapies
   Skills: how to give instructions on medications
10. Referral
    Skills: how to request examination or consultation
11. Examinations and interventions
    Skills: how to prepare the patient for examinations
12. Review
    Skills: medical communication (speaking and writing)
13. Test: Writing. Review (Speaking)
    Skills: medical communication (speaking)
14. Assessment of speaking skills

**Requirements for attending the course and catching-up opportunities:**

Attendance of lessons is obligatory. Students are allowed to have two absences per semester. In the case of more absences, the teacher may deny giving signature (TVSz 17§ 7). Students who miss a class can make up for it (two times a semester).

**Possibilities to justify absence:**

A medical certificate for long-term sickness or hospitalization is required if students are absent more than 2 times.

**Midterm and end-term test and possibilities for a retake:**

Midterm and end-term test (week 7 and 13) and oral exam (week 14)

Topics of midterms: see the topics of the course.
Students who fail the midterm test must retake it out of the hours of the lesson

Requirements for signature:
Attendance of lessons is obligatory. Students are allowed to have 2 absences per semester. In the case of more absences, the teacher may deny giving signature (TVSz 17§ 7). Students who miss a class, can make up for it (two times a semester). Students must pass both tests. Active participation is required during the lessons.

Determination of the final grade:
The evaluation of student performance is based on the marks received for the 2 written papers, the oral exam, and received for active participation in classes. Tests under 50% must be retaken. In the latter case, the mark fail will also be calculated towards the final mark.
0–50% = 1 (fail)
51–60% = 2 (pass)
61–75% = 3 (satisfactory)
76–89% = 4 (good)
90–100% = 5 (excellent)

Type of exam: practice mark
Application for the exam: –
Modification of the application for the exam: –
Justification of absence from the exam: –

List of course material and secondary literature:
Diaz-Gilbert MEd, Miriam.: English for Pharmacy Writing and Oral Communication. LWW, 2008

Authentic material compiled by the Department of Languages for Specific Purposes. Textbooks per specific languages according to the list provided.
**REQUIREMENTS**

*Introduction to English/German/French/Italian/Spanish/Russian for Medicine II.*

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**Topics of the course:**
The course is built upon authentic conversations using specific terminology, written/spoken terminology panels and special documentation using terminology. Its aim is to get students from level A1 to level A2 communication using terminology; to deepen students’ special knowledge.

1. Introduction, taking patient data, history taking for internal medicine  
   Skills: how to collect general information about the patient
2. Symptoms: inquiry and documentation  
   Skills: how to ask about current symptoms
3. Pain: its types and character  
   Skills: how to take medical history, give information and introduce the clinical pathway to the patient
4. Acute illnesses, infections, fever  
   Skills: how to take medical history, give information and refer the patient to a specialist
5. Neurological symptoms, headache, the referral letter  
   Skills: how to take medical history, give information and refer the patient to a specialist, how to write a referral letter
6. Physical and instrumental examinations, the report letter, review  
   Skills: how to give instructions, keep medical records, communicate findings, medical communication (speaking and writing)
7. Test. Hospital admission  
   Skills: how to take medical history, introduce the clinical pathway and refer the patient to a specialist
8. Hospital treatment, discharge summary  
   Skills: how to prepare the patient for examinations or surgery, how to read the discharge summary and refer the patient to a specialist
9. Emergency care, injuries, surgery  
   Skills: how to take history and communicate in an emergency, how to use the ABCD checklist and refer the patient using SBAR
10. Chronic illnesses  
    Skills: how to take medical history, give information and refer the patient to a specialist
11. Healthy lifestyle  
    Skills: how to give information and advice to the patient
12. Review  
    Skills: medical communication (speaking and writing)
13. Test: Writing. Review (Speaking)  
    Skills: medical communication (speaking)
14. Assessment of speaking skills

**Requirements for attending the course and catching-up opportunities:**

Attendance of lessons is obligatory. Students are allowed to have two absences per semester. In
the case of more absences, the teacher may deny giving signature (TVSz 17§ 7). Students who miss a class, can make up for it (two times a semester).

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Midterm and end-term test (week 7 and 13) and oral exam (week 14)
Topics of midterms: see the topics of the course.
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**Modification of the application for the exam:** –

**Justification of absence from the exam:** –

**List of course material and secondary literature:**
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